



# GTR Newsletter August 2017

## Hello GTR and Friends:

By Steve Jahnke

It is hard to believe that this summer's GTR NNL is our **10<sup>th</sup> Annual Summer Show and "Trunk Sale"!!** You will find our show flyer with all the details on page 13 of this newsletter. This year's theme celebrates 50 Years of the Camaro/Firebird, subtheme is the Ford GT40 all years. All in all, there are thirteen judging categories with the winner in each category is chosen by "NNL or peer judgment style" by popular vote as chosen by show attendees and entrants versus a formal or "committee/team" judging. This style has served ours and other national and regional shows very well.

I am a long-standing member of the International Plastic Modelers Society (IPMS USA). Their contest judging style is a bit different and stricter as many/most of our readers know. IPMS judging has been called by some as "rivet counting" judging and has served IPMS well as each model is judged against exacting standards of the model and its real-world counterpart. That is fine if you are judging a German Tiger tank from the Battle of Stalingrad, June 22, 1941. NNL style judging is just about exactly the opposite. You will see models on the table that are nearly perfect replicas of a real-world vehicles/bikes down to the exact and correct shade of paint that is readily available to builders. Or the builder might choose a non-stock shade or hue of paint that is completely different (non-stock) but it has that GOTCHA! factor as it just jumps off the table at you the individual judge. The key point of this discussion is that either way is acceptable and welcomed because everyone is judging the model based upon their own ideals, standards and personalities and not by a set of exclusive and/or someone else's rules. We believe that NNL style contests benefit both the modeler and the spectator. A well-built and appropriately finished AMT 1970 Camaro has the same chance of winning in its class as the same model car in junk yard diorama setting. Until then, we hope to "**SEE YOU AT THE SHOW!!!!**"

*I welcome comments and topic discussions @ [stevejahnke@comcast.net](mailto:stevejahnke@comcast.net)*

**PS: Don't forget to bring kits to sell out of your car's trunk in our free parking lot "Trunk Sale"**

## Grand Touring & Racing Auto Modelers

Based in the Chicago, IL Northwest Suburbs

2002/2003 IPMS/USA Region 5 Chapter of the Year

2007, 2008 & 2015 IPMS/USA Region 5 Newsletter of the Year

2017 Meetings: Every 1st Saturday @ 7:00 p.m.

Location alternates between member's homes and the Algonquin Township Building

Your current GTR Officers are:

President: Joel Peters

847-714-3680 [pinstripedelight@yahoo.com](mailto:pinstripedelight@yahoo.com)

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The GTR Newsletter is written and edited by Steve, Chuck Herrmann and Doug Fisher.

If you or your club has news that you would like to pass on to the modeling community, send the info on to me digitally at [stevejahnke@comcast.net](mailto:stevejahnke@comcast.net) and I will add it to this newsletter as a blurb or link. Show dates are subject to changes/cancellation as dates shown. 2017 club dues are due \$15 measly bucks, send check or give cash to me with your contact information. Thanks! Please make check out to "Steve Jahnke" (9as we could not get a "club" named bank account)



# MAILBAG

by Chuck Herrmann

## Industry News New 1/24 Figure



DANGEROUS CURVES SERIES, SLOAN - VEGAS BABY 1/24 MASTER BOX 24020

New from Master Box, a company new to me is this 1/24 female figure that would nicely accompany your exotic model on the shelf. From Ukraine, there are several other 1/24 female figures available, retail from \$10-16.

### Revell New Releases:

#### 2018 Mustang

Revell will be releasing the newest Mustang as a easy build snap kit.



#### CARS 3 Junior Kits

Three new Junior level kits of the CARS 3 movie vehicles have been released by Revell. Easy touch hood activates the light up headlights and authentic Lightning McQueen "Ka-CHOW" & racing sounds! They are approximately 1/20.

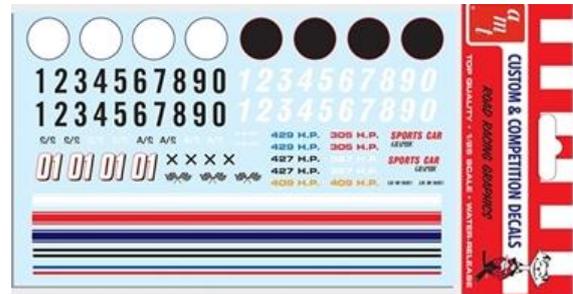


# 45-1500 • Lightning McQueen    # 45-1501 • Cruz Ramirez    # 45-1500 • Jackson Storm

### AMT Decal Sheets

Among recent Round 2 product announcements we see four new AMT decal sheets offered.

- "Big Rig" Decal Pack - #MKA022
- "Road Racing" Decal Pack - #MKA023
- "Rat Rod" Decal Pack - #MKA024
- "American Pride" - #MKA027



Road Racing sheet above.

### Hasegawa BMW 2002

BMW 2002 tii (1971)



Hasegawa has announced a new tool kit of the iconic BMW 2002.

### Media

Jim Haught, editor of *Scale Auto* magazine for fourteen years, and one year at sister Kalmbach publication *Fine Scale Modeler*, is retiring. The new Executive Editor will be Mark Savage. Thanks for your great work, Jim, and enjoy your golden years.

### Events

#### GTR Summer NNL

Our 2017 GTR Summer NNL is this month! There are trophy packages available, cost is \$35. Please contact Steve Jahnke if you are interested.

ATTENTION - calling all kits that you know you will never build - please bring them to the contest to feed the raffle - MANY THANKS

See the events calendar for details for all of the events that I know of. If any readers wish their shows or any other events of interest to GTR listed send the information along to GTR.



## GTR Update

The next regular GTR meeting will be on Saturday, August 5, 7:00 pm at the Algonquin Township Building. Since this is the night before our GTR Summer NNL event, we will have an expedited regular meeting. Then we will set up the room for the next day's NNL. Your help with that would be greatly appreciated and will make things on Sunday morning a little smoother and less hectic.

Future regular monthly meetings will meet at the Algonquin Township Building. Any member who wants to bring up other ideas or suggestions for future meetings or activities, do so either at the meeting or contact us.

## GTR on Facebook

GTR has a Facebook page. Check it out and join up! We encourage members and fans to post photos of your models or projects. Also the GTR Newsletter can be accessed as well as information and entry forms for the GTR Summer NNL.



## July GTR Meeting Show and Tell

The July GTR meeting was held on July 1st. After some business details it was on to the models!

Here are photos of stuff on the tables for Show & Tell.



Dave Edgecomb :  
Model Factory Hiro Ferrari 312 PB kit.

Below a rare look inside of a MF Hiro kit - I will never see one!! -out of my price range



Dave Edgecomb: Tamiya's Ferrari FXXJ kit



Dave Edgecomb: Hasegawa Ferrari 328 kit



Doug Fisher Tamiya XANAVI twins

- Nissan GTR R34
- Nissan Nismo Z



Doug Fisher - Corvette twins

- Accurate Miniatures Grand Sport with modern livery
- Scale Motorsports C6 super detail kit



Ed Sexton: 1969 Mechem Petroleum resin kit

- Engine is slid into back once body is complete
- Kit a little finicky to get all 4 tires level



Dave Green: IMC VW Beetle and Airfix Paul Newman Datsun 280-ZX kits.

Ed also gave a great 20-minute seminar on how model kits have evolved over the years from the perspective of the manufacturer – great stuff!



John Walczak: 1963 Shelby CSX 2000

- Shelby painted this car four different colors and lent them to four car magazines in one month.
- Car had a Ford 260 cubic inch engine
- This is first car painted Guardsman Blue



Dave Green: diecast 1959 Shasta trailer



Ed Sexton: the new Revell Germany Porsche 934 kit built by others



# Parts & Recreation: Revell Models Story Part Three

© 2016 by Jeff Greenwald. This story originally appeared on [Craftsmanship.net](http://Craftsmanship.net)

*(Several GTR members had an opportunity to assist in the preparation of this article that originally appeared in the online magazine [Craftsmanship.net](http://Craftsmanship.net). For the past two months we reprinted Parts 1 and 2. Part 2. This month we will conclude the series with Part 3, including "guest appearances" by GTR members!) The entire article is available on the [Craftsmanship website](http://Craftsmanship.net), where there are a lot of interesting articles... editor.)*

## MODELS OF OBSESSION

As Brian Elbe accompanied me out of Revell that afternoon, I stopped again to admire the perfect display of jet fighters and dune buggies in the glass cases near the entrance. "My models didn't look like this," I confessed.

The display case examples, Eble explained, had been built by "professional" modelers and shipped back to Revell. They were the acme of what each model could be, commissioned to be photographed for each kit's box art. These craftsmen were on the far edge of the tinkerer bell curve. While most novices start building between the ages of 6 and 12, Eble said, the hard-core enthusiasts range from their mid-teens "to age 80—or even 90. And some of those people are doing things that are just scary."



*From left to right: Ed Sexton holding a Lockheed Ventura PV-1 patrol bomber; Irma Wattanasupachoke with a '67 Camaro; Larry Lyse with a '50 Olds coup and Ron Rowlett holding a '57 Chevy Bel Air.*

I didn't have to go far, it turned out, to find people doing scary things. The following evening, when I joined Ed Sexton and his wife for a pizza

dinner at their Northbrook home, I got treated to a cornucopia of obsession.

For starters, Sexton's personal collection left me agape. His craft room (a converted bedroom) showcased hundreds of scale models—mainly European racing cars, along with other bizarre figures such as Rat Fink and Marilyn Monroe. Black-and-white photos of Sexton in his Formula Ford days adorned the walls; in one he appeared with legendary driver Mario Andretti. Sexton's own crash helmets were arranged in a long row atop a display case.



*Irma Wattanasupachoke, hired in 1979, is the only female Product Development Technician at Revell. A self-described "tomgirl," she proved her worth decades ago by assembling a Harley Davidson model test shot—without the instructions. "The men were amazed," she laughed. "My boss said, 'Wow! Irma, I didn't know you could put things together!'" Here she is holding a cup of raw plastic pellets, which will ultimately be molded into a model—like the '67 Corvette in her right hand.*

A partially assembled Corvette sat on Ed's work table beneath a large round magnifier, surrounded by fine-tipped brushes and scores of tiny paint bottles. Ed leaned over the model. There was a tiny driver figure inside. Its eyes and lips were individually painted.

Down in Ed's basement, the collection expanded exponentially. Banks of metal shelves were crammed with more than 500 police cruisers, dune buggies, James Bond sedans, model motorcycles and jets. Each had been crafted, assembled and finished in a state of Zen focus: a geek meditation with tweezers, air brush and single-hair paintbrushes. I told him that his models astonished me.

"There are a lot of guys who have collections like this," Sexton said, with a dismissive shrug. I believed him, having spoken to one such modeler earlier on the phone.] Joe Sojka, a Missouri-based cabinetmaker and one of Revell's master model makers, told me that he has assembled Revell's most maddeningly complex kit—a scale replica of the three-masted USS Constitution, with 1,223 pieces—five times.

Two other such guys soon rang the doorbell. Both were members, like Sexton, of GTR (Grand Touring Racing) Auto Modelers, a regional chapter of the International Plastic Modelers Society (IPMS). The group holds monthly meetings, which typically gather about 10 modelers.

First to arrive was Gerry Paquette, a recent retiree from the IT department at Allstate. He'd been building models since 1959, and had brought along an exceptional example of his craft. It was a 1:25 scale 1956 Chevy Del Rey, painted a precise pale lavender that Chevrolet called "Evening Orchid Mist." Miniature foam dice hung from the model's rear view mirror, a nod to Paquette's flair for detail.



*Alien archeologists, if they ever discover the Revell "mold room"— which holds historic steel molds for almost every Revell model created for nearly half a century—will likely imagine us much smaller than we are, piloting miniature aircraft and cars and looking something like Frankenstein or the Creature from the Black Lagoon.*

Building the model had taken him more than 100 hours. Lifting the hood, he showed me how he had accurately "wired" the firing order of the plastic engine's eight cylinders. Exact photo reproductions of popular car magazines from September 1968 (each about a quarter-inch square) lay across the car's rear seat, belying the meticulous choreography of their positions. Finally – crowning each of the front door's wire-

thin, perfectly scaled lock stems – were tiny red dice, echoing the pair on the rear view mirror. Paquette had hand-crafted each one to scale, at 20 thousandths of a square inch.

Chuck Herrmann, a supply chain analyst, arrived shortly afterward. He'd built his first model, the *HMS Hood*, back in the 1960s. Herrmann's show-and-tells were a 1926 Ford Custom with two colorful miniature surfboards on the roof, and a Porsche 934—painted and decaled to be an exact replica of the car raced by the legendary driver George Follmer in 1976.



*Joe Sojka Jr. paints Revell's 1:72 scale German U Boat Wolf Pack submarine. Completing this model took the expert builder about 30 hours.*

Back in my own model-making days, the main enemy was the glue. It got on everything, and melted whatever it touched. (For a complete illustration of what this is like, read "Building My Own Private Model," an account of [my attempt to revive my old hobby.](#))

But in building these cars, Herrmann and Paquette explained, an aficionado might use as many as five varieties of glue: oft-abused methylethylketone, which essentially melts plastic parts together; cyanoacrylate, or "super glue," which forms a strong but brittle bond; epoxy, where sheer strength is required; good old white glue; and, for those tricky transparent windshields and headlights, jeweler's watch crystal cement, applied with a fine brush.

And then there's the paint. Expert model makers will use upwards of 200 bottles. Many of the shades are bought from car manufacturers, or mixed to match long-abandoned finishes. And don't forget the decals, some so tiny and fragile that applying them requires the skill of a neurosurgeon.



*Rob, the “MadModeler” Glucksman, based in California, builds and paints many of the cars that Revell uses as models for their box art. His color collection includes around 500 bottles, including these scores of automotive paints—some more than 30 years old—and vintage Testor hobby paints from the early 1960s.*



*And still more paint...*

#### COULD REVELL TAKE ON LEGO?

After I’d admired these models, the subject of discussion turned in an obvious direction: the future of their craft.

At recent modelers’ conventions the big attractions have been the new 3D printers, which are capable of reproducing plastic parts in exquisite detail. It’s a tremendous growth industry, with the potential for huge changes. The day may come, for example, when Revell sells you an iModel online, and you make the parts yourself, on your own 3D printer. “But you can’t quite do that yet,” said Sexton. “That’s a little way away.”

To my surprise, none of the modelers I spoke with believe that 3D printing is a threat to

the industry. You can already buy pre-assembled models; they’re called toys. True model making is a hands-on process. The kids and adults who want to actually build, paint and customize on their own will continue to buy the technically accurate, quality-tested kits from the professionals—provided, of course, that the professionals keep making them.

While there’s not a lot of research on the model industry available—a new study is scheduled for later in 2015—recent figures provided by Fred Hill, past president of the Hobby Manufacturers Association in Philadelphia, indicate that the sales figures for plastic models are actually growing, albeit slowly. This is a quasi-miraculous fact for an industry built around a hobby that’s nearly 70 years old. The big International Plastic Modelers Society events, like their 2014 National Convention in Virginia, draw more than a thousand visitors and entrants. And Revell, as well as Monogram, are still key players. “The old ones we knew, growing up, are still around,” says Hill.

But my initial concern—that the tie-in between models and real life has been slipping away—is also part of the challenge. For the craft to stay current, the models have to catch up with popular culture. “It’s going to mean keeping the young generation aware of kits, and keeping the spark alive,” Hill said, “using social media as advertising. Because hobby shops are not on every corner, like they used to be.”



*Joe Sojka and Joe Sojka Jr. in their office in Hillsboro, Missouri. Both were master builders and pattern makers, for Monogram and Revell. “Between my Dad and me,” says Joe Jr., “we have 115 years building and carving models.” Joe Jr. has built the USS Constitution—Revell’s most complex model, with more than 1,200 parts—five times.*

Most important, Hill adds, they have to be *current* kits – like Virgin Galactic’s Spaceships, tricked-out Mini Coopers or the snazzy new all-electric motorcycles. A 1929 Ford may fascinate middle-aged hot rod enthusiasts, but an Android-toting 12-year-old is unlikely to pull one off the shelf. (I personally miss the character models—like Revell’s Gemini Astronaut, and Monogram’s Creature from the Black Lagoon. And I can easily

imagine a plastic replica of Lady Gaga, her Meat Dress draped over her curves like The Mummy's rags.)

The fact is that most kids still love construction toys, the challenge of a puzzle, and using their opposable thumbs for more than tapping, swiping and texting. Winning them over is the trick—and the impetus behind Revell's "Make 'n Take" program, in which hundreds of free plastic-model kits are distributed to "young builders" at the big car and hobby shows each year. It's one thing for a kid to gape at the new Ford Mustang on a rotating, floodlit stage; it's a potentially life-shaping experience to take home a model of that car and build it, from the wheels up.

"Somebody on the outside might think that model building is dying off," says Lou Aguilera, Revell's vice president and general manager. "Why? Because this industry has been catering to the kids who were building models in the 1960s and 1970s." The packages may say 'Age: Grade 8,' but we've continued making products for those kids as *adults*." And those adults—Aguilera didn't need to say it—are *literally* dying off.



After years of designing and testing, Revell's model kits are ready for market.

"Look at Lego, and how fast they've grown," Aguilera says. "That's kids using their hands." Lego kits, he points out, have actually become more like plastic models—the pieces are less blocky than they used to be, more detailed and streamlined. "It's our goal to start designing products specifically for that younger generation." A lot of the interest in models today, he says, is actually from women: young mothers trying to coax their kids away from tablets and smart phones.

It's a healthy trend. Several scientific studies have found evidence that the simple act of making things—anything, even something as simple as knitting—reduces depression and improves psychological well-being. "Physical activities that involve our hands," noted *Psychology Today*, "particularly activities that produce tangible products," awaken up the

brain's pleasure centers, increase our focus and lift self-esteem.

Revell used to have three skill levels, with #2 being the kits I built in my early teens. Now there will be five, the first requiring no glue or paint at all. The idea is to hang on to the company's traditional demographic—an age span the Hobby Manufacturing Association generously defines as 26-60—while introducing a new generation to the craft. That, Aguilera says, is where the opportunity lies: Many kids have never even *heard* of plastic models. To further their efforts, Revell acquired the license to the new Disney *Star Wars* movie, and has a whole line of new products coming out to match. With the right marketing, the company hopes, the craft will seem as cool to them as it did to me, back when I raced home to assemble my Apollo 11 lunar lander kit.

"Kids today know all about technology from birth," said Aguilera. "It's nothing new to them. But building a model? *That's* new. That's something they haven't seen before. So it's almost like we're reintroducing this product that's been out there for 70 years." Aguilera laughed. "We're like a 70 year old start-up!"

#### A PHYSICAL STORY

On my final evening in Elk Grove I took myself to a multiplex and saw a 3-D animated feature call *The Book of Life*. The movie is a vivid tale based on the Mexican Day of the Dead celebration. Each of the characters, human and animal, takes the form of a colorful wooden puppet. I loved it—I love animation in general—but what I loved most was learning that Jorge Gutiérrez, the film's animator and director, had first worked with a team of folk artists to create actual wooden puppets, which were later "rendered" as life-like heroes and villains.

Model-making, I realized, is not going away. Even with the advent of 3D printers, the craft will stay with us in some form—whether it's a suburban modeling club building legendary hot rods, or an animation studio creating wooden horses for a fairytale fable. "All the world is made of stories," begins the narration for *The Book of Life*. There's no better way to tell some of those stories, even today, than to build them with your own two hands.

*Jeff Greenwald is a writer, photographer and performer. Photos by the author.*



# Bench Racing

By Doug Fisher



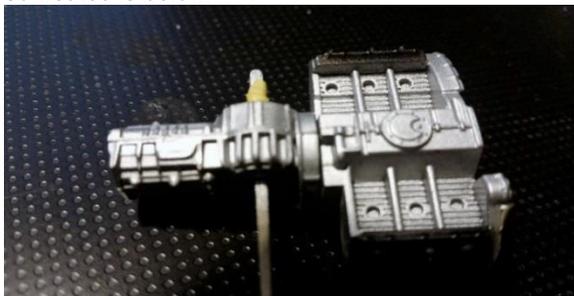
This is a forum of modeler tips to be shared for all club members. Please forward any tips you feel will be helpful to everyone to me at [kkfisher1@comcast.net](mailto:kkfisher1@comcast.net) and I will include them in future editions.

## Washing and Getting Dirty or the opposite???

In this edition, I am sharing a technique used by armor and aircraft modelers to trick the eye to see more detail. Model companies use true artisans to shove an incredible amount of detail into the molds and often when we paint a part, some detail is masked by the paint. Performing a wash and subsequent dry-brushing on parts after painting pops this detail out so it is more visible. We will go over washing this month and hit dry-brushing next month.

To illustrate the technique, I am using the motor and transmission from the Revell Porsche 934 RSR. I painted the assembly Tamiya flat aluminum. The wash I use is artist oil based paint. The wash is made by heavily diluting the oil paint to the consistency of dirty water using a solvent. My solvent of choice is Testors enamel air brush thinner.

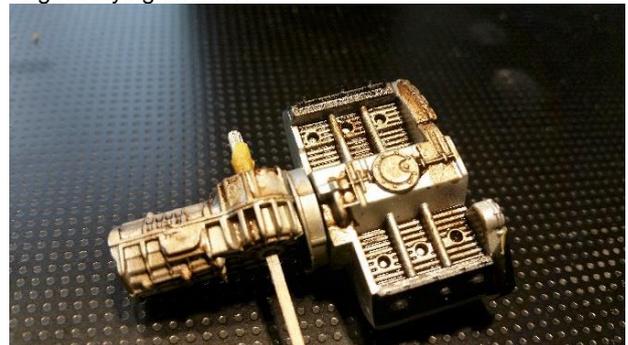
Before applying the wash, the base coat of paint needs to be protected or the wash will eat away the paint. The protectant coat needs to be impervious to the wash, so I use the tried and true Future Floor Wax or whatever it is called these days. Put a heavy coat on the parts and let it dry for at least a week. The part so treated is below.



The wash is prepared by mixing a very small portion of artist oil [about what will fit on the end of a flat toothpick] with about 4 drops of solvent. I purchased several tubes of artist oils 25 years ago and am about 5% into each tube - it is a lifetime purchase! For colors, you are open to experiment, but I have found [as well as most aircraft modelers] that burnt sienna seems to be the best color for aluminum colored parts. Black, browns and sienna are other choices. One can experiment for years on getting the right look for you.

The part below has received the wash and I did the wash a little more extensive than normal to ensure that the photo came out OK. There are two major techniques to use - pure wash and a pin wash. The wash is what is below and I used a medium brush to flow the wash everywhere. There is not much care taken to be precise and the part looks fairly messy at this stage. The pin wash uses a small-fine tipped brush to apply the wash carefully and this a very precise method. The wash will follow grooves and corners of the parts.

What we are looking for at this stage is to highlight every corner, indentation and projection of the parts. On this part, I paid special attention to the ribs on the transmission as well as ribs at the exhaust ports. You can also use different color washes on the same part to get varying effects.



Once the wash is applied, I wait about 30 minutes to get most of the solvent to gas off and then beginning removal of the excess wash. There are several ways to do this depending on the part and the amount of wash. A clean T-shirt is a good first cut followed by a Q-Tip for close in work. What you want to do is remove the wash on the flat surfaces and leave the wash in all the recesses. For difficult areas, a brush with a LITTLE amount of solvent will work as well.

At this stage, you can look back and see how well you did. If there is not enough contrast, the washing process can be repeated. If the wash was overdone, you can continue to remove or simply respray a thin coat of the base color coat to tone the wash down to the desired level. Because the intermediate coat [Future floor Wax] is highly glossy, a final coat of a flat is needed. I use Testors DullCote which works fantastic.

Final part is shown below. After review of the part in the car, I followed with a light overspray of Flat Aluminum followed by Titanium Gold



# Kit Preview: Revell Germany's McLaren 570S



**Description:** McLaren 570S

**Manufacturer:** Revell Germany

**Kit:** #07051 : **Scale:** 1/25

*By Chuck Herrmann*

The latest road car by the legendary McLaren Automotive is the 570S, their "entry level" sports car. It was unveiled at the 2015 New York International Auto Show McLaren predicts it will help triple the company's sales volume by 2020, with UK pricing scheduled at £143,250, with North American pricing is estimated at \$180,000.

The car is powered by a rear engine mounted 3.8-litre twin-turbocharged V8 engine already used in the McLaren 650S and P1, It delivers 562 brake horsepower (419 kW) through a 7-speed dual-clutch gearbox. Total weight is 2,895 lb.

Revell Germany has issued this all new tooling kit, molded in grey, clear and orange plastic. It is a full detail kit, with a complete engine and suspension details. In design and complexity it is very similar to other recent Revell Germany kits of exotic sports cars like several Ferraris or their Porsche 918 kit. Lots of the engine and suspension detail looks like it will be buried under the exhaust and suspension pieces when assembled.



The kit comes packed in the familiar long flat one piece box used for all the Revell Germany kits. While I prefer the American two piece

carton, this box fits the German marketplace's design needs. The graphics are very nice. Everything is separately wrapped. The multi language instructions are printed in full color, it looks more like a magazine than an instruction sheet! Usually I mark up the sheet with colors (they are references by letter to translate into the various languages) but I would feel guilty marking up the beautiful printed pages.



The decal sheet provides the carbon fiber roof, side panels and rear engine cover markings as well as the interior dash and seat belts. There are also nine different international license plate options (including US, which will not fit the elongated Euro style license plate frames provided).



The body parts are molded in a bright orange plastic. I plan to use the iconic McLaren Orange (Tamiya Spray Lacquer TS-56 Brilliant Orange) which is lighter than this plastic but should not be a problem. Other lighter colors make sure to use a good primer.



There are two dashboards, you have the option of right or left hand drive. Also, the doors can be posed as open, or shut. But apparently not operating?

I have started on this build, and will report back on the completed model when done. One thing so far, there is a bit more flash and mold lines than should be expected for a brand new mold. Nothing that cannot be cleaned but watch for it, I already had to strip and respray the dash as I missed a seam that will be very visible when done.

# 2017

## GTR Summer NNL

### 10<sup>th</sup> Annual Contest & Swap Meet

Hosted by: IPMS/GTR

**Theme: 50 Years of Camaro and Firebird**

**Subtheme: Ford GT40**

**Attention Automotive Modelers; we have a summer show and swap meet for you! You are invited to our GTR Summer NNL contest and swap meet.**

The Summer NNL will be held on Sunday August 6th 2017 from 9:00AM to 2:00PM at the Algonquin Township Building, 3702 US Highway 14, Crystal Lake, Illinois 60014

For the out-of-towners, there are tons of local accommodations from Days Inn to Holiday Inn. Admission to the show is a measly 5 bucks; you can enter as many models on the tables as you like (no additional charge) and we will serve a pizza lunch (again, no additional charge, soda extra; sorry had to draw a line somewhere) to all show entrants.

Did we mention that there is a swap meet too? There will be a free "trunk sale" swap meet in our spacious parking lot, vendors and show goers are encouraged to open their trunks and sell-sell-sell rain or shine. Vendor set-up starts at 8:30AM.

We also we raffle off some nice prizes too!

Our NNL style contest bestows "Best Of" awards as mandated by popular vote as determined by show attendees, official judging and nit-picking is strictly forbidden, praise and admiration from fellow modelers strongly encouraged.

#### Classes:

<b>Competition Open Wheel</b>	All scales	F1, Indy, Drag, etc
<b>Competition Closed Wheel</b>	All scales	NASCAR, LeMans/IMSA, Can-Am, Drag
<b>Street</b>	All scales	Street legal - Muscle Cars, Sports/Exotics, Tuners, beaters, factory stock
<b>Custom</b>	All scales	Modified custom vehicles
<b>Commercial</b>	All scales	Trucks, Taxis, Police, Ambulance and Emergency
<b>Juniors</b>	All Scales/Types	Under 16 years old
<b>Motorcycles/ Miscellaneous Curbside</b>	All scales	All types
	All scales, all types	Hood closed, judged as displayed, includes slammers
<b>Out of the Box</b>	All scales, all types	No modifications to the kit except filler, paint, decals and foil
<b>Theme: 50 Years of Camaro/Firebird</b>	All scales, all types	
<b>SubTheme: Chris Ducey Memorial Award</b>	Ford GT40 All scales, all types	Best Ford Kit
<b>Tim Leicht People's Choice Award</b>	Any model in the contest	

Contact: [gtrchab@yahoo.com](mailto:gtrchab@yahoo.com)

[GTR Auto Modelers Group page on Facebook](#)





# 2017 GTR Event Calendar

JUL 26-29 2017 IPMS/USA Nationals  
Omaha, NE  
[www.ipmsusa.org](http://www.ipmsusa.org)

August 3-6 Weathertec Sportscar IMSA  
Road America, Elkhart Lake WI

August 6 GTR Summer NNL 10

**Theme: 50 Years of  
Camaro and Firebird**

**Subtheme: Ford GT40**

Algonquin Township Building  
Crystal Lake IL

Sep 27 68th Illinois Plastic Kit and Toy Show  
DuPage County Fairgrounds, Wheaton IL  
Past Time Hobbies 630-969-1847

October 7 NNL Nationals #38 Sylvania OH  
Sylvania Expo Center at Tam-O-Shanter,  
Contact Glenn Marek at [opsglenn@aol.com](mailto:opsglenn@aol.com).

October 14 Glue Crew 2017  
Wausau, WI  
Contact Joseph Drew at [jdrew09@charter.net](mailto:jdrew09@charter.net)

Oct 14 Grand SLAM NNL #2 and Swap  
Johnstown Community Center Johnstown, WI  
Info: Kevin Koch 920-723-6508  
[Kookoe1958@hotmail.com](mailto:Kookoe1958@hotmail.com)

Oct 15 Countryside Collectors Classic Toy Show  
Park Place of Countryside, Countryside, IL  
Jim Welytok (262) 246-7171 [unievents@aol.com](mailto:unievents@aol.com)  
[www.uniqueeventsshows.com](http://www.uniqueeventsshows.com)

Oct 22 US Grand Prix  
Circuit of the Americas, Austin TX USA

Nov 5 Scale Auto, Hobby & Toy Swap Meet,  
Serb Hall, Milwaukee WI  
Jim Welytok (262) 246-7171 [unievents@aol.com](mailto:unievents@aol.com)  
[www.uniqueeventsshows.com](http://www.uniqueeventsshows.com)

Nov 11 WAMC17 Winnebago Area Model  
Classic 2017 Model Show, Contest and Swap  
Hilton Garden Inn Oshkosh, WI  
[www.wamclassic.wix.com/wamc](http://www.wamclassic.wix.com/wamc)  
Email: [WAMClassic@gmail.com](mailto:WAMClassic@gmail.com)

Nov 11 35th annual IPMS/Butch O'Hare Open  
Model Contest and Swap  
Lakeview Jr. High School Downers Grove, IL  
Hector Colon [hdcolon@yahoo.com](mailto:hdcolon@yahoo.com)

Dec 3 Tinley Park Toy Show  
Tinley Park HS, Tinley Park IL  
Jim Welytok (262) 246-7171 [unievents@aol.com](mailto:unievents@aol.com)  
[www.uniqueeventsshows.com](http://www.uniqueeventsshows.com)



## IPMS News

GTR is a local chapter, in Region 5, of IPMS/USA. We need five current IPMS/USA members to remain a chapter. We always encourage those who have lapsed to renew their IPMS/USA membership, or if you have never been a member enroll now! Details can be found at their web site, [www.ipmsusa.org](http://www.ipmsusa.org). GTR is a proud member of the IPMS organization.\

The 2018 IPMS Region 5 Convention has been awarded to IPMS/MOSS (Missouri Ozarks Scale Specialists). Details to follow.

## IPMS Calendar

JUL 26-29 2017 IPMS/USA Nationals  
Omaha, NE

TBD 2018 IPMS Region 5 Convention  
hosted by IPMS/Moss Branson, MO

2018 IPMS/USA Nationals  
Phoenix, AZ