

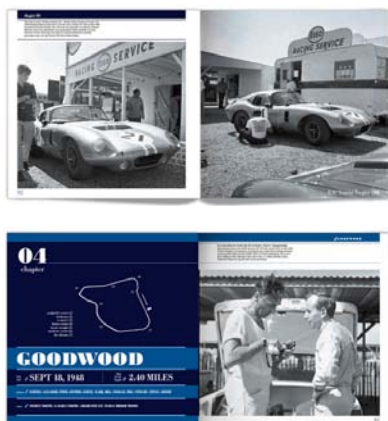
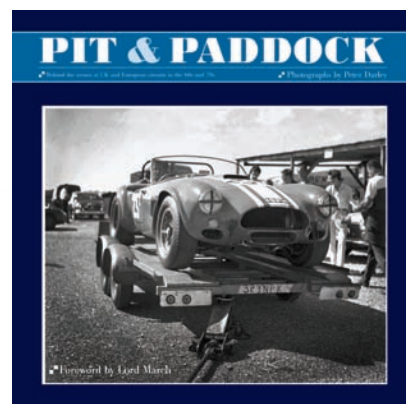


"To be a world leader in the archiving of historic automotive & motor racing research materials"

PRESS RELEASE:

The **Auto-Archives Automotive & Motor Sport Library and Research Center**, is a 501(c)3 not-for-profit organization in Littleton, Colorado formed four years ago. The mission of the archive is to preserve and document the rich history of the automobile, and provide both a physical and virtual resource for the study of the past, present, and future of the automobile, in all its forms.

We at Auto-Archives strongly believe that any collection of such significantly historic material should be shared as much as possible. We are pleased to announce our first project in the form of a book, "Pit & Paddock."



The Project:

The large format (12x12in), hard-back, 256-page book captures the drama and atmosphere behind the scenes at race circuits in the UK and Europe in the 1960s and early 70s. The book will feature over 200 images from the Auto-Archives library, taken by Peter Darley. The book is divided into ten chapters; Brands Hatch, Clermont-Ferrand, Crystal Palace, Goodwood, Jarama, Monte Carlo, Monza, Oulton Park, Silverstone and Snetterton each focusing on its uniqueness. Featuring drivers such as Dan Gurney, Phil Hill, Jackie Stewart and Jochen Rindt, along with many iconic race cars from the 60s and 70s (Cobra, Brabham, Lotus, Ferrari and Jaguar to mention just a few) the book will show how the drivers, mechanics, marshals and cars made racing back then really special for us enthusiasts, today. These unique never before seen images portray a world that is sadly long gone. Produced to the highest production standards, this stunning book steers clear of images of the cars on track, and zooms in on the real world of the mechanics, drivers and owners from this iconic period of motor racing.

Who is supporting Pit & Paddock:

Lord March a good friend of Peter Darley, has kindly written the foreword to the book. Lord March is hugely respected as the creator of both the Goodwood Festival of Speed and the Goodwood Revival, and the Goodwood circuit is of course one of the tracks featured in Pit & Paddock. Furthermore, lending their support to the project, are Dan Gurney and Sir Jackie Stewart. They have both signed a small number of special, Limited Edition Art Prints of themselves. These prints are available to our Kickstarter pledgers depending on the pledge level. The images were taken by Peter Darley in the early 60s at Goodwood and Snetterton respectively.

How You Can Help:

In order that this project can move forward, we need your support. Your role in making a pledge is vital. Our intention is to offer something special to anyone who makes a pledge to support this project, and we are confident that all of those who pledge will be more than happy with the wonderful gifts they receive. Funds to produce and publish the book are being raised through the 'Kickstarter' website that you may have heard of. We feel this is the best way to reach out to the community of motor racing enthusiasts.

If you like the way it looks and would like to help us make this great project happen, please do send the link on to anyone you feel might be interested. Making a project like this work is all about 'getting it out there' and letting as many people as possible know about it. We have just 30 days to make this happen through Kickstarter, so if you can put this on your website/blogs, send it out to contacts, clubs, Facebook, Twitter... whatever, we would be hugely appreciative.

Of course, if you like the way it looks, and would like a copy of the book or some of the prints on offer, please do make a 'Pledge'.

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<https://www.kickstarter.com/projects/1198055082/pit-and-paddock-unseen-60s-and-70s-european-motor>