

Creator of the 'Cabbies Bible' to be exhibited in London. Robert Nicholson, A Retrospective of a Maverick.

The exhibition is being housed in The Avanta Media Village, 131-151 Great Titchfield St, W1W 5BB. The bar/restaurant situated in the basement is host to the main body of work. The show runs 18th July for 12 weeks.

([PRWEB](#)) July 7, 2005 -- Robert Nicholson (who died of Alzheimers in October this 2004) was best known as the creator of London Streetfinder and Nicholson's Guides, always the maverick, he was also a gifted and prolific artist. A trained graphic designer, he also created the interior of London's renowned Design Centre in Haymarket.

Although his paintings were exhibited in Bond Street and Cork Street in the 70's, he never felt at ease in the world of private views and the London art market but he almost certainly would have approved of a new exhibition of his work at the Media Centre, 131-151 Great Titchfield Street London, W1W 5BB, from 18th July for 12 weeks.

His painting is vigorous, joyous, capturing the spirit of the hot arid landscapes he loved so much and uses a mixture of water colour, oil pastel, and pencil as the mood took him. Robert Nicholson's work as a painter of landscape is set apart by his extraordinary ability to convey by the use of colour not only the form and appearance of what he saw, but the very harshness and sense of desolation in these remote forgotten mountain ranges and valleys. Again and again he was drawn back to these hot arid bleached landscapes and the fierce reds and blues he used tell you everything about the unrelenting heat. One summer he discovered, high in the sierras above the Andalusian coast, ruined 'cortijos' (farmhouses). Stripped of any re-useable materials; timber and tiles and half fallen down, he likened them to the bleached bones of prehistoric creatures and started painting the series called 'Cortijos'.

The painters he most loved and revered ranged from Turner through Matisse, Picasso, Van Gogh, Goya, Rembrandt to Derain.

He was a good mentor and teacher of budding artists, always encouraging them to find their own style as a painter, telling them there was no right or wrong way to paint.

Continuing his life-long trait of experimentation with the latest technology and processes this exhibition presents a new range of high resolution prints contrasted with original paintings. Given his success in design and publishing throughout his life, faithful reproduction and accessibility to his work were natural goals for Robert and he endeavoured to produce affordable, high quality prints of his paintings, ultimately seeing today's internet and computer technologies as the means to achieve this.

The exhibition also marks the launch of RNART.COM - a website archive of his work. Roberts substantial body of work is steadily being collated at RNART.COM and already features 75 paintings available in a range of high resolution prints of an exacting standard.

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