



Qwes Universal Recording Artist Qwes Lands in Bermuda to Host the Bermuda Car Show

Qwes Universal recording artist lands in Bermuda to host the Bermuda car show with the 4 Kings Entertainment Group. This will be a highlighted event. We look forward to have our artist Qwes in Bermuda making it happen.

([PRWEB](#)) June 23, 2005 -- Qwes Bio

At a time in the music industry when artists are molded into cookie cutter pop images; where Rap artists resort to recycling beats and creativity is a rare commodity, Qwes managed to desist from the conventional tactics by creating his own unique concoction of cultural influenced music.

With a passion for music bubbling inside him at age 12, Qwes was certain a career in entertainment was waiting for him. At a young age his talent as an entertainer flowed naturally as he took part in school plays and talent shows. His street credibility exploded from his corner street rapping and dancing days and eventually led him to perform at some of the hottest clubs in NYC where he grew up.

Gradually Qwes grew into a performer, the help of his friend KAS pushed him into mastering the art of lyrics. However, Qwes wanted to ensure he would be ready for the music industry, to do this he attained a business degree which provided him with the essentials of marketing. Ready to share his talent and equipped with the necessary tools Qwes was strongly pursuing his passion.

Confidently convinced that his style was hot and his message inspirational, the driven young star offered a taste of his music to industry professionals landing him a record deal with Universal Music, the label responsible for hot artists such as Nelly, Keith Murray and Ludacris. Qwes released his first single "HUSH BOUNCE" a hot party joint with heart palpitating bass, killer flow, and innovative lyrics. "Hush Bounce" was a successful introductory single for Qwes. It was a small sample of what he had waiting for his critics and fans. Other tracks on his upcoming album include an array of cultural and street influenced music ranging from Indian, Latin, Krunk and Caribbean Dancehall; they comprise what is to be the next #1 group of billboard chart toppers. With much love and appreciation for his roots NYC, ATL and MIAMI, Qwes has shown he can hold it down for the streets, that's why the album features tracks like, "Twerk Sumthin" it has not only a West coast flava but the song simultaneously blends and East coast vibe with just the right touch of krunk. And just for the ladies he offers penetrating sexy jams such as "Like it like that."

Qwes is already known for his numerous performances at places like Club Mansion, Zoe's Summer Groove, Teddy's Street Hustler Shows, Blackmen's Magazines and Daytona Beach. His collaborations range from tracks with the Ying Yang twins, Juvenile, Akon, to Ludacris, Nelly, and has worked with talented producers such as Scott Storch who has produced tunes for Beyonce.

Inspired to rap by his love for music, and the ability to share positive messages with the world proves Qwes possesses immense staying power in the music industry. Positive, driven and unique in his delivery, ensures that Qwes's position in the industry will be secured. Summarizing his approach to the music game Qwes says, "The politics and money distracts artists from the whole point of music. Artists should have fun with music, make people dance, display unique skills and entertain, and that's what I'm about." Truly gifted and not just another rapper Qwes is a perfect combination of a natural derivative performer, an articulate lyricist and a distinguished entertainer makes Qwes a force to be reckon with in the Music Industry.



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