



Get Even With Big Oil & George Clooney Too

The movie Syriana confirms what people think about big oil and the U.S. political process. FOIL is offering to pay new supporters to see Participant Productions "Syriana," which depicts the human consequences of the partnership between government and Big Oil in the Persian Gulf.

Rancho Mirage, CA (PRWEB) December 21, 2005 -- The Foreign Oil Independence League (FOIL), the pioneer Internet-based citizens' movement to free the US from its imported oil addiction, is offering to pay new supporters to see Participant Productions "Syriana," which depicts the human consequences of the partnership between government and Big Oil in the Persian Gulf.

"Syriana is a terrific film and a wonderful dramatization of what is so terribly wrong with US energy policy," states FOIL's founder, Stan Cotton. "We want our new supporters to see it, and we want to reward those who have been motivated by its message to join FOIL."

Cotton is including a check for \$7.25 in each of the League's new "Buy Back America" kits to compensate new members for their Syriana tickets.

"Buy Back America," as described on the League's website, www.joinfoil.org, is designed to give the average voter "all the essential tools necessary for you to start pushing the buttons of politicians who are supposed to be working for you..." Proceeds from the "Buy Back America" kit, priced at \$25, will fund a national patriotic "in-your-face" billboard campaign promoting US-based energy and calling errant politicians to task for supporting Big Oil over constituent interests.

In addition to the Syriana check, the kit provides an "Inquiry" to House and Senate members to determine their views on basic questions such as whether or not foreign oil producing countries fund terrorism. It also includes and a personalized "Patriotic Deed" to one square foot of hard hitting US energy independence billboard. Q & A on how average citizens ages 12-90 can shake up the business as usual political crowd and reverse the trend of a dangerous and ever increasing lack of accountability from our representation in Congress.

Cotton sees FOIL as a "patriotically correct" people's protest in the tradition of the Boston Tea Party, and a targeted political accountability campaign. His approach is very direct. One of FOIL's planned billboards shows a field of white tombstones in Arlington National Cemetery with a gas pump nozzle attached to each. The headline reads "The High Price of Foreign Oil."

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**Contact Information****Stan Cotton**

WWW.JOINFOIL.ORG

<http://www.joinfoil.org>

760.328.1323

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