

The End to Traffic Pains

FOR IMMEDIATE RELEASE

A new anthology, Traffic Life: Passionate Tales and Exit Strategies, contains short stories, poems, music, cartoons, paintings and drawings about the problems of traffic and the absurdities of the prevailing car culture. Most contents online at <u>www.trafficlife.com</u>

(PRWEB) March 25, 2004 -- A new anthology, Traffic Life: Passionate Tales and Exit Strategies, contains short stories, poems, music, cartoons, paintings and drawings about the problems of traffic and the absurdities of the prevailing car culture. Edited by Stephan Wehner and published by wandering soliton publications, this fast-paced romp through our streets includes works by forty contributors from around the world. By bypassing the well-known facts of the matter, this creative and diverse collection reaches into the hearts of its readers to affect the necessary changes both of individuals and in government policies.

Highlights: A new Sherlock Holmes episode is uncovered ** Scores for a Jazz piece by Jeff Younger ** Postscript by Harlan Ellison to his classic "Along the Scenic Route" ** Sixteen full colour pages show pottery work, paintings, photos and cartoons ** A masterpiece drawing of a memorial for a killed cyclist ** Set in 2053 and written in the sixties: "The Pedestrian" by Ray Bradbury ** The "Declaration of the Right to Walk and Roll" ** And it all begins with a conversation with God.

Readers can preview most of the contents at <u>www.trafficlife.com</u> and order their copies there or through amazon.com.

Review copies available on request.

wandering soliton publications is a division of The Buckmaster Institute, Inc., which is Dr. Stephan Wehner's technology R&D company and was founded in 2001. It is named in honour of Jim Buckmaster of San Francisco, California.

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Page 2/2