



Angel of Death Valley, New Song for Harley Enthusiasts

Song Tells Story of Motorcycle Rider and a '47 Knucklehead Harley

([PRWEB](#)) November 6, 2004 -- Cyril May's song "Angel of Death Valley"

might almost be a spooky tune were it not for the lilting music with an Hawaiian flavor. It tells the story of a lone motorcycle rider who meets up with an old man on an even older '47 Knucklehead Harley. He strikes up a conversation with him, offers to buy him a cold beer, and the response he gets is a little chilling:

"I'm the Angel of Death Valley, and forever I must ride
Where the temperature's 100 and a score
Where the blacktop is a meltin', and the white line bends and weaves
And mirages beacon to you, then dissipate and leave.
I'm God's Angel sent to save you, lead you 'cross the burning sand
If you're lost and sinful, follow brother, to the promise land
I'm the Angel of Death Valley and my work is never done,
Leadin' bikers to salvation, 'til kingdom come."

After which, the old biker disappears. In the bar, the younger man describes his experience to the bartender who told him dozens of riders have described the same old biker on the same '47 Knucklehead. Is the Angel of Death Valley real? Or a desert mirage? Perhaps we will never know.

"Angel of Death Valley" is just one of the many entertaining tracks on Cyril May's CD "Off The Beaten Track". Visit the website at www.cyrilmay.com, e-mail at divingds@juno.com, or contact at 266 Orizaba, Long Beach, CA 90803.

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Contact Information

Tina Janke

TJ CONSULTS INC.

<http://www.cyrilmay.com>

541-734-2405

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